

YOU MIGHT NEED SOMEBODY

RANDY CRAWFORD

STANDARD TUNING

♩ = 83

(♩ = ♩)

INTRO

E^bM7

A^b/E^b

D^b/E^b

A^b/E^b

E^bM7

First system of the intro, measures 1-4. The treble clef staff shows a 4/4 time signature. Measure 1 has a whole rest. Measure 2 has a quarter note G^b (4th line), a quarter note A^b (5th line), and a quarter note B^b (6th line). Measure 3 has a quarter note C^b (6th line), a quarter note D^b (7th line), and a quarter note E^b (8th line). Measure 4 has a whole rest. The bass clef staff shows a 4/4 time signature. Measure 1 has a whole rest. Measure 2 has a quarter note G^b (4th line), a quarter note A^b (5th line), and a quarter note B^b (6th line). Measure 3 has a quarter note C^b (6th line), a quarter note D^b (7th line), and a quarter note E^b (8th line). Measure 4 has a whole rest. The text 'FULL' is written above the treble staff in measures 2 and 3.

Second system of the intro, measures 5-8. The treble clef staff shows a 4/4 time signature. Measure 5 has a quarter note G^b (4th line), a quarter note A^b (5th line), and a quarter note B^b (6th line). Measure 6 has a quarter note C^b (6th line), a quarter note D^b (7th line), and a quarter note E^b (8th line). Measure 7 has a quarter note F^b (7th line), a quarter note G^b (8th line), and a quarter note A^b (9th line). Measure 8 has a quarter note B^b (9th line), a quarter note C^b (10th line), and a quarter note D^b (11th line). The bass clef staff shows a 4/4 time signature. Measure 5 has a quarter note G^b (4th line), a quarter note A^b (5th line), and a quarter note B^b (6th line). Measure 6 has a quarter note C^b (6th line), a quarter note D^b (7th line), and a quarter note E^b (8th line). Measure 7 has a quarter note F^b (7th line), a quarter note G^b (8th line), and a quarter note A^b (9th line). Measure 8 has a quarter note B^b (9th line), a quarter note C^b (10th line), and a quarter note D^b (11th line). The text 'FULL' is written above the treble staff in measures 5, 6, and 7.

Third system of the intro, measures 9-12. The treble clef staff shows a 4/4 time signature. Measure 9 has a whole rest. Measure 10 has a whole rest. Measure 11 has a whole rest. Measure 12 has a whole rest. The bass clef staff shows a 4/4 time signature. Measure 9 has a whole rest. Measure 10 has a whole rest. Measure 11 has a whole rest. Measure 12 has a whole rest. The text 'E^bM7' is written above the treble staff in measure 9.

A VERSE

Verse section, measures 13-23. The treble clef staff shows a 4/4 time signature. Measure 13 has a whole rest. Measure 14 has a whole rest. Measure 15 has a whole rest. Measure 16 has a whole rest. Measure 17 has a whole rest. Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a whole rest. Measure 22 has a whole rest. Measure 23 has a whole rest. The bass clef staff shows a 4/4 time signature. Measure 13 has a whole rest. Measure 14 has a whole rest. Measure 15 has a whole rest. Measure 16 has a whole rest. Measure 17 has a whole rest. Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a whole rest. Measure 22 has a whole rest. Measure 23 has a whole rest. The text '1.' and '2.' are written above the treble staff in measures 20 and 22 respectively.

B CHORUS

24 25 26 27 28 29 30 31

Ebm7

C SOLO

Ebm7 **Abm9** **Bb**

32 33 34 35

Ebm7 **Abm9** **Bb**

36 37 38 39

A VERSE 3

40 41 42 43

(9) **(11)**

44 45 46 47 48 49

8 CHORUS 2

50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65

9 OUTRO

66 **E^bM7** 67 68 69

FULL FULL

14 14 14

16 (16) 14 16

70 **E^bM7** 71 72 73

FULL

11 13 11 13

16 (16) 14 16

74 **E^bM7** 75 76 77 78

FULL

11 14

18 18 17 16 19 16